

# local/not easy

by Iris Erez

## Technical Rider

**Performance's Length:** About 50 minutes, no intermission.

**Company Personnel:** 1 dancers / choreographer. 1 technical manager / lights operator. and 1 sound operator.

### Stage

see stage plot attached along with this document

#### Stage Dimensions

Minimum stage size 7x7 meters.

Minimum height to light grid 3.5 meters.

The proportions are negotiable; please contact the company's Technical manager for further details.

The stage must be made of sprung wooden floor or a stage that is suitable for dancing.

#### Stage Masking:

We are working with black floor and black walls. Preferably, we would like to use a bare stage without any curtains or side wings, but it depends on the stage architecture.

Please provide a clear photo of the stage for us to decide either we use masking or not.

## Wardrobe & Dressing Rooms:

The company requires dressing rooms for 1 performers.

## Local Crew:

**For set-up:** 2 lighting technicians, 1 sound technician.

**For show:** 1 Sound technician

the technicians that will work with us should speak English

please make sure that the sound technician that will run with us the technical rehearsals will be the same one that will also run the shows.

## Lights:

see light plot attached along with this document

### List of lighting equipment required from venu:

instrument	amount
PC 1kw	27
Par 64 MF	4
ETC Source 4 36d	4
<b>TOTAL</b>	<b>35</b>

This is a generic list. Types and amounts of instruments could change according to size and architecture of the venue. In any case we will try to adapt to the plans of the theatre and the equipment list, once we have received them.

## **Size and info of light object (brought by us):**

Object size: 230 cm. wide x 180 cm. Depth x 140 cm. Height.

object weighs 7 k

Should be hanged from the ceiling bars with its bottom part at 200 centimeters height from the floor

It has 3 points of connection to the bar. Can be hanged with pulley blocks that we will provide (in case the bars are fixed to the ceiling)

The object has 10 Fluorescent T5 54w warm light

And 1 light bulb 100w\*

The object contains a wooden construction that holds the 10 Fluorescent T5 light, which are connected to the electricity with an electricity ballast that can receive 220V - The plugs are type H.

For operating the object, we will need to use 6 electric lines located just above the object and connected to the house stage lights plane, so we can operate the object using the light console.

## **Sound:**

PA system:

The P.A system should be a small line array system: 4 units and 2 subs for each side with a delay effect.

Monitor System:

2 x stage monitors The monitors should be placed at 2 corners of the stage.

2 PCC

## **Contact details:**

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